

# Flotte Burschen

Direktion - C

Marsch von Erwin Trojan

Arr.: Willibald Tatzer

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Musical score page 2, featuring two staves of three voices each. Measure 1 starts with eighth-note chords followed by sixteenth-note patterns. Measure 2 begins with a dynamic of *ff*, followed by another *ff*. Measures 1 and 2 conclude with a repeat sign and a double bar line.

**TRIO**

Trio section of the musical score. It consists of three staves of three voices each. The first staff starts with *ff* dynamics. The second staff starts with *p* dynamics. The third staff starts with *ff* dynamics. The section concludes with a repeat sign and a double bar line.

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Musical score page 3, featuring three staves of three voices each. The first staff consists of sustained eighth-note chords. The second staff consists of sustained eighth-note chords. The third staff consists of sustained eighth-note chords. The section concludes with a repeat sign and a double bar line.

Musical score page 3, featuring three staves of three voices each. The first staff starts with a dynamic of *f*. The second staff starts with a dynamic of *f*. The third staff starts with a dynamic of *f*. The section concludes with a repeat sign and a double bar line.

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A continuation of the musical score. Measures 7-11 show a similar harmonic progression with eighth-note chords and sixteenth-note patterns. Measure 11 begins a section labeled "1." followed by a dynamic marking "p". Measures 12-13 begin a section labeled "2.", featuring more complex sixteenth-note patterns and grace notes. The piano part continues to provide harmonic support throughout.

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